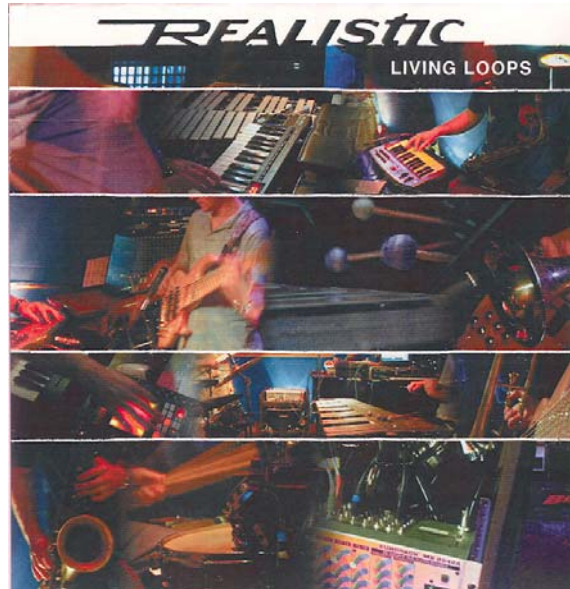


REALISTIC



LIVING LOOPS

The rest of the world now gets a peek into the new sounds brewing in the San Francisco underground. Realistic has been surprising and sometimes shocking audiences at their weekly electro jazz jams in historic North Beach for almost three years. Although young, these veteran musicians are fusing traditional jazz elements with spastic drum beats and loop based electronic music into something magical. While it is impossible to record the energy and spontaneity of the Realistic live show, their debut recording, Living Loops is as close as it gets.

From the first note, the listener is swept away into a playful jazz jam with each player taking the lead sometimes on two different instruments. After laying down the bass line Adam Theis picks up the trombone to join Joe Cohen on sax. Joel Fadness keeps the beat tight before exploding into a flurry of percussion while Michael Emenau builds drifting melodies on the vibraphone. DJ Aspect creates even more sounds from scratches, beats and commentary on his stack of vinyl. On this album, Realistic combines the excitement and energy of improvisation and finely crafted songs with the versatility of a DJ and an arsenal of digital effects gear.

ARTIST: Realistic

ALBUM: "Living Loops"

LABEL: 43 Productions

Written By: Realistic

Executive Producer: Adam Theis

Recorded and Mixed by:

Roger Tschann at Grizzly Studios in Petaluma; mixed by Michael Emenau and Realistic

Label Info & Booking:

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