

# FENCES, GATES, & WALLS



A Schiffer Book

E. ASHLEY ROONEY

Charles Prowell Woodworks designed a series of woven grid panels to soften the stone knee walls and columns. *Courtesy of Charles Prowell*





These walls have a Mediterranean feel.



In an effort to offer both privacy and aesthetics for a renowned novelist, Charles Prowell Woodworks added some ironwork to the gate to complement the Mediterranean architecture. *Courtesy of Charles Prowell*





A solid privacy and sound wall encloses this sprawling property. To reduce the impression of an unfriendly fortress, the wall is relieved with an occasional Charles Prowell Woodworks fence panel. *Courtesy of Charles Prowell*



The matching garden and drive gates also create some much-needed relief. *Courtesy of Charles Prowell*



A solid masonry wall flanks this solid garden gate designed by Charles Prowell Woodworks. *Courtesy of Charles Prowell*



The climbing vines adorn the walls, adding a softening touch. *Courtesy of Charles Prowell*



Classic redwood lattice panels surround the deck. *Courtesy of Ernest Braun, California Redwood Assn.*



The disparity between a lattice fence and a flush-joined grid are exemplified in this Charles Prowell Woodworks' original. *Courtesy of Charles Prowell*



This privacy screen adds visual interest to the back yard. The louvered construction is a sophisticated way to let in light and breezes while maintaining privacy. *Courtesy of Jeff Weissman, California Redwood Assn.*



Landscaping obscures the view in or out of this elegant Walpole Woodworkers lattice fence. *Courtesy of Walpole Woodworkers*



This Charles Prowell Woodworks original is a landscape-friendly design of lower mortised pickets and upper joined grids. *Courtesy of Charles Prowell*



Blending with an existing arbor, this simple post and rail style fence offers both security and elegance. Design details such as the kickboard and the cap rail create visual interest.  
*Courtesy of Ernest Braun, California Redwood Assn.*



This Charles Prowell privacy fence is sectioned into two lower levels of solid floating panels. These are showcased with a flush-joined upper grid, serving to soften the sheer height of a nine-foot barrier.  
*Courtesy of Charles Prowell*



The corridor of open grid panels created by Charles Prowell Woodworks are scattered with etched glass to create a defined entry. *Courtesy of Charles Prowell*



To demarcate the boundaries between an entry foyer and a pool terrace, Charles Prowell Woodworks designed repeating open grid panels and gates to diffuse the weight of the overarching arbor. *Courtesy of Charles Prowell*



A perennial garden of orchestrated bloom and a safety fence enclose this poolside. *Courtesy of Brian Cossari, ASLA – Hoffman Landscapes, Inc.*

When you consider your outdoor area from a vertical perspective, you have endless opportunities to be creative.



This garden gate by Charles Prowell Woodworks complements the long stucco boundary wall. *Courtesy of Charles Prowell*



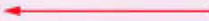
When approaching the property, you have this view. Note the terraced design of the walls. *Courtesy of Charles Prowell*



The gate features etched glass inserts with a blockish grid meant to complement the solidity of the front perimeter wall and zigzag staircase. *Courtesy of Charles Prowell*



The gate to the sprawling back terraced vegetable gardens invites passers-by to pause and peer within the fortress of the surrounding privacy wall. *Courtesy of Charles Prowell*

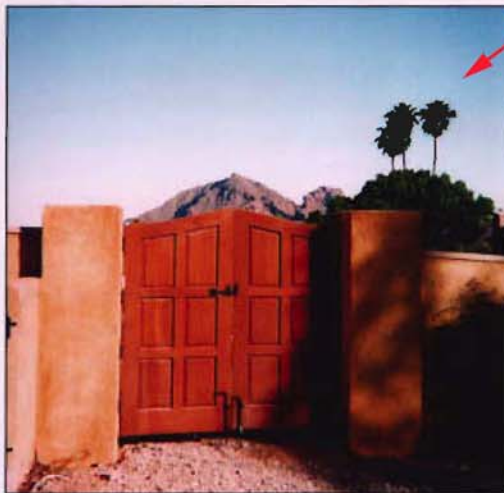




A lovely entrance. Old Sturbridge Village photographed by Angela Kearney, Minglewood Designs. Used with permission of Old Sturbridge Village.



Summer sun and the driveway entrance gate create interesting shadows. Courtesy of Brian Cossari, ASLA – Hoffman Landscapes, Inc.



A solid, multi-paneled double gate by Charles Prowell Woodworks is set against the natural materials of a desert stucco pillar and the partially exposed Camelback Mountain in Phoenix, Arizona. Courtesy of Charles Prowell