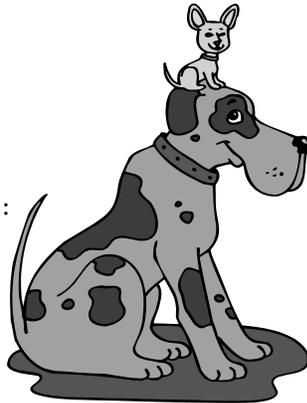


CIS 73.36 Spring 2003 Illustrator 2



INSTRUCTOR: Jody Grovier

Certified Adobe Training Provider with background in graphics and education.

Campus Office Hours: (by appointment):
Weds. 9-9:30 pm; CIS lab.

Voice Mail: 527-4999 ext. 5311

Email: (BEST way to reach me)

jgclass@sonic.net

I answer email questions daily.

SECTION INFO.

This class is taught Wednesday 6-8 PM with Lab hours 5-6 and 8-9 PM (3/19-5/14). There is a 10 minute break after one hour of lecture. In addition to lecture, you will spend approximately 3.5 weekly hours working in Illustrator. You can download labs and required materials from: **www.sonic.net/~grove** or from the cis73_36 folder on lab server. Note: there is no class on April 23 (Spring break).

DESCRIPTION• This is the second 8-week introduction to Adobe Illustrator version 10. It is a bi-platform course and is a continuation of Illustrator topics from CIS 73.35. It is not an art or design class. CIS 73.36 builds on existing vector skills and maintains the theory that the pen tool is indeed your friend. Topics include additional tools such as gradient mesh and blend tools. Special features are introduced, including Effects and Styles. Some Illustrator techniques are revisited in more detail, including patterns, the brush tool, formatting type, masks, and Pathfinder techniques. This class will examine how Illustrator can be used to create desktop publishing documents combining raster graphics, type, and Illustrator shapes. Additional classes include Illustrator 3 and Illustrator for the Web and CIS offers a certificate in Adobe Illustrator. One can never have enough Illustrator!

PREREQUISITE•

Completion of either CIS 73.35 or CIS 83.14A (Graphics with Illustrator). You should be comfortable using Illustrator's basic tools, selecting and formatting objects, and working with type.

TEXT•

Class lecture notes by Cyndi Reese are available in the bookstore in the Syllabus area. The required text is **Teach Yourself Illustrator 10 in 24 Hours** and the recommended text is **Real World Illustrator 10**. You may also find the **Illustrator WOW** book inspiring.

CLASS INFO•

You are responsible for all lecture and lab material. I use the online display extensively —please make sure that you can see it properly when you arrive in class. It is your responsibility to check for supplementary handouts before lecture and to be on time for class. Labs and other materials are available online: www.sonic.net/~grove. Student work is often shared for others to enjoy and I may keep work for future class examples (with your permission).

Please note: I will often assign additional requirements during lecture only available if you are in attendance. I do not always use the same labs as other instructors so it is important to check with me if you will be absent.

COMPUTER LAB•

The CIS department provides a lab of Macintosh and Pentium computers for your assigned work, complete with scanners, a color laser printer, and Zip drives. Even if you work at home using Illustrator version 10, there may be times when you will be required to use the CIS lab to retrieve a document for an assignment from the CIS server. During lab time, I offer personal assistance for problem solving.

You may reserve a CIS lab computer for class work in advance. When you arrive in the lab, log on to the Timekeeper first. At the computer, log on as cis73_36 (no password). Log off from the Timekeeper when you leave. The log on process at the computer gives you access to the Classes folder on the Macintosh Data Server (Mac) or H:drive (PC) which contains lab files and the demo files that I use in class. Logging on at the Timekeeper records DHR for additional CIS funding.

If you work in the lab, you'll want to use a Zip disk. Although Illustrator files are typically quite small, imported raster images add to storage space requirements and make working with floppy disks awkward. Always make a backup of your work.

The computer lab color laser and other printers are to be used for class work only. The \$5 printing fee for this class entitles you to a punch card for 8 color pages of print. All

