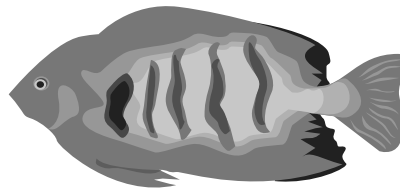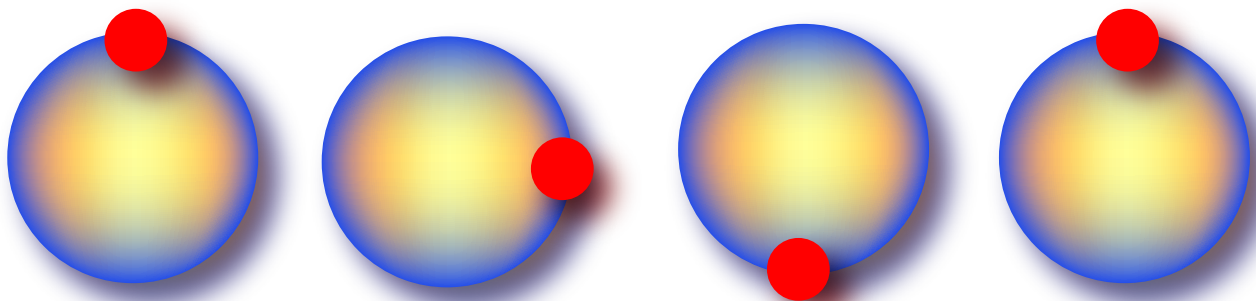# Lab Three
Illustrator for Web

Read: Chapter 21 and Chapter 22 in Real World
Page 499 in 24 Hours Book and Hour 23 for Animation

PART ONE: More slicing using layers and saving as CSS layers
Create a Navigation bar (480 by 80 pixels) using slices and CSS Layers.
Create a background shape and include the name of your site. This is on its
own layer. Now create 3 new layers and on each layer place an instance to be
used for button. Use the same symbol for each button image but use the
stainer tools to change colors. Also label each button with text. Be sure to
name each layer. Select each layer and make slice..then use slice options to
make image and give URL. Save for web and under layers you will see each of
your layers listed-select the "Make CSS Layers" or you will save as table. Be
sure you use only gif optimization or you will get white squares around the
images that overlap. Set any background colors as desired. When you click the
save button you will see Output Settings dialog: click the Generate CSS
button. Upload your html and images and send me your link in an email.

PART TWO: Make a SWF animation-do the exercise in book for review
Create a simple SWF animation using blends. Combine at minimum 2 symbols
for each object and create movement using the Sequence Build. Apply effects
to your shapes as desired. Remember to group the shapes making up each
object to be blended before using the blend tool. You can also have more than
two blend objects in your blend too. Blend using Steps. Under Blend menu
apply Expand and then ungroup the objects. Each blend step is now located as
an object in layer. Release into sublayers using sequence and move them from
outside of the layer they are residing in (select top, hold shift and select
bottom, then move above the layer). Delete any empty layers. Export as a
SWF file: AI layers to frames and be sure to save the html file. Upload both the
html and swf files to your server and send me the link in email-be sure to have
your name and the name of lab 3 swf in subject line.

	Lab Evaluation
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