

Graphics with  
**ILLUSTRATOR**

**Lab 6: The Bezier Curve**

**Part 1: Exercises**

Complete text exercises on Editing Bezier Paths and Drawing Bezier Paths from Hour 5 and 6 in our text-book. For extra practice (optional) there are 2 files in my folder: Curve Practice and Connections Template. For ★★★★★ you must complete the Pen tool handout which requires the "pear.ai" file located in our class folder or online. Turn in print out of your finished pear.

**Part 2: Make a Halloween illustration for a poem:**

Make an illustration for this Halloween poem (author unknown). The purpose of this lab is to create and reshape paths with the Pen tool and to modify segments and anchor points. In addition, you can use any previous Illustrator tool discussed in class.

**Let's Be Spooky**  
 Let's be spooky. Let's have fun.  
 We'll scare ourselves before we're done  
 with ghosts and goblins, winds that howl,  
 things that fly and things that prowl.  
 We'll talk about such creepy stuff,  
 until we get all scared enough  
 to hear the things we cannot see,  
 and see the things that just can't be.  
 Let's be spooky, you and me.

Put the poem to the right in an unusual Area Type object. Suggestion: create the desired shape first (keep it simple) and make a copy of it. After the text has been entered, you can paste this copy in back of the type object for a colored background.

Add Halloween objects, such as:

1. Ghosts made with the Pencil tool. This is a great time to experiment with the transparency palette. Ghost shapes, of course, can be modified with the Direct Selection tool.
2. Crescent moons and tombstones are easily made with Pathfinder features. This is where a pumpkin's eyes, nose and mouth can be "cut out" and made transparent, also.
3. A pumpkin can be created by adding or modifying anchor points at the top/bottom of an oval.
4. Create bats or other creatures using pinched curves made with the Pen tool.
5. Turn in color print out of your Halloween illustration.

**Use all of the different types of anchor points. The Pinched Curve is a must!**



Corner or Straight



Smooth or Curved (Bezier)



Combination



Pinched Curve

**Comments**

**Lab Evaluation**

- ★★★★★ Best in Class
- ★★★★ Well Done
- ★★★ Satisfactory
- ★ Needs Work