

Graphics with ■ ILLUSTRATOR ■

Lab 7: Tracing With Layers



1. In this lab you will scan and trace an image like the sample above. You will use a jpeg file of one of the images from our class Lesson 7 folder (file is: acorn.jpg). You will open a new document first, and then use the File/place command to bring in the image to use as a template for tracing. Once you have placed the raster file, you might want to move it or enlarge it for tracing. Now you are ready for the tracing.
2. Use the Window Menu to find the Layers palette. Double-click Layer 1, select template and name the layer "Template." Selecting Template will lock and dim the image for you. You will not print this layer containing the raster image. Notice that the template setting turns "print" off. (Illustrator 10 does not lock the Template layer sometimes so you may need to do this within the Layers palette.)
3. Next create a new layer and call it "Vector Art." This will contain your vector image and text. This is the layer you will end up printing. Use the pen tool and methods learned in class to trace over the bitmapped graphic. You may need to zoom in and go to Outline view as needed. You will be creating stacked images and you may find it helpful to use no fill until completed. It takes practice to master the Pen tool and Bezier curves. Don't forget you can alter the paths with the Direct Selection tool, make combination points with the Convert Direction tool, and even use the Pencil tool. When you are happy with your design you can turn off the display of your "Template" layer.
4. **Your final image should include a tracing of one of the images** used in a logo design for a company letterhead. You can make up any company you wish.
5. **In addition to the image use at least 2 transform tools to size, rotate, shear, or reflect your graphics.** You may create a repeating pattern in your letterhead using Object/Transform/Transform Again.
6. **NOTE: For this project you will use only 2 Pantone colors from the Swatch Libraries.** Black counts as a color. List the 2 Pantone colors used somewhere on your project or on assignment sheet.
7. Think about enhancing your design by using an interesting filter, a new brush from the brush library or a pathfinder command. Of course, include the name of the company and maybe even a fictional address.
8. For ★ ★ ★ ★: After completing the letterhead, use the Area Type Tool and type a short letter to me describing why our company should purchase Illustrator. Describe how it can be used and why it is worth the money. You might even describe how you used it to create the new letterhead for our company. Don't forget to use Check Spelling under the Type Menu to correct any errors!

Comments

Lab Evaluation

	★ ★ ★ ★	Best in Class
	★ ★ ★	Well Done
	★ ★	Satisfactory
	★	Needs Work