Close Encounters

by Jean Wong

Your face slashed with suffering, red poppies stand clustered, fallen petals rotted into paint.

Silence sits on a line of time.

Memory sways with suffusion, scarlet bitterness.

The scrape of a chair. Something leans. Almost a murmur, a gesture.

Slivers of ice on bare branches, A glass-eyed bird lights, flicks, is gone.