

SHUBB

CAPOS

unique products for the musician since 1974



New for 2013...

C1 gets a design upgrade!

Our most popular models, the original nickel-plated C-series capos, now feature the Deluxe roller design formerly available only on our stainless steel models!

2013 catalogue

www.shubb.com

SHUBB

The best capo for more than 30 years is still the best today!

Millions of musicians will settle for no less.

Since 1980 the Shubb capo has set the standard against which all others must be measured. Its patented locking action provides an unrivalled combination of power, speed, accuracy and ease of use. One smooth flip of the lever locks it securely in place ... and removes it just as quickly.

Precisely machined and carefully hand assembled, a Shubb capo is manufactured without compromise. Simply holding one in your hand conveys a sense of quality. Snapping it solidly onto a guitar neck and playing without having to retune, confirms its reputation for excellence.



- **It presses the strings exactly like your fingertip.**
Specially formulated rubber sleeve material acts just like your fingertip, so the strings are not bent out of tune.
- **It closes onto the neck just like your hand.**
Not like a belt, or a clothespin, or a vise, or a pair of pliers. The strings are not pulled out of tune.
- **Its pressure is totally adjustable and repeatable.**
Too much pressure stretches strings sharp, too little muffles tone. Total adjustability is an essential feature of a serious capo, and with the Shubb that pressure is repeatable each time.

The result: no retuning is necessary.

learn more at: shubb.com/bestcapo

Available in these styles, to suit your fancy:

Available in these models, to fit your instrument:

		DELUXE	STANDARD		Capo Noir	original		Lite*
		stainless steel	polished nickel	brushed nickel	black chrome	plain brass	antique	aluminum
1	Steel String Guitar <i>fits most acoustics and electrics</i>	S1	C1	C1n	C1k	C1b	C1a	L1
2	Nylon String Guitar <i>wide, flat fretboard</i>	S2	C2	C2n	C2k	C2b	C2a	L1
3	12-String Guitar <i>or any steel string guitar with a wide neck</i>	S3	C3	C3n	C3k	C3b	C3a	L1
4	7.25" radius <i>for some (but not most) vintage electrics</i>	S4	C4	C4n	C4k	C4b	C4a	L1
5	Banjo (also fits mandolin and bouzouki) <i>flat fretboard radius fretboard</i>	S5	C5	C5n	C5k	C5b	C5a	L5
		S5-r	C5-r	C5n-r	C5k-r	C5b-r	C5a-r	L5-r
	Dobro					C6b		
	"Vintage" for extra-thick necks	S3v						
	Partial Capos <i>covers 5-4-3 covers 5-4-3-2-1</i>					C7b C8b		
	Capo for Ukulele					C9b		L9

*Lite capos are available in six vivid colors.

SHUBB DELUXE CAPO

solid stainless steel, made in the USA

Many people thought that the original Shubb Capo could not be improved. But in 1998 we introduced the Shubb Deluxe, which marked an upgrade in material, design, ergonomics, and geometry. Still made in our shop in Missouri and assembled by our crew in California, the Shubb Deluxe remains the flagship product of our line. Made of solid stainless steel to resist wear and nicks, this capo will look as beautiful years from now as it does today.



S1 — Deluxe

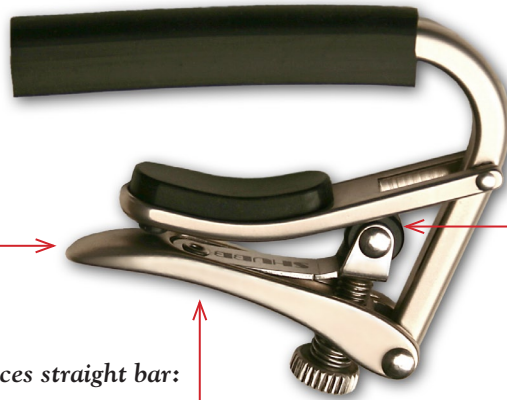
www.shubb.com/deluxe

standard SHUBB CAPO

New
for 2013

C-series capos are upgraded!

Our most popular models, the original nickel plated model C capos, now feature the roller design formerly available only on our Deluxe!



C1 — standard

Rounded ends are softer to the touch.

Contoured lever replaces straight bar: more ergonomic, easier to operate.

Roller replaces delrin cap:

- smoother action
- superior geometry
- reduced wear
- no lost caps

When the Shubb Capo was introduced over 30 years ago, guitarists throughout the world fell in love with it. They're still in love with it today. We've given it a few tweaks over the years, and this year it received its most dramatic tweak yet: we've upgraded our most popular models to include the design features formerly available only on our stainless steel models.

Capos continue to come and go, but the fact remains: for the guitarist who is serious about quality and intonation, nothing but a Shubb will do.

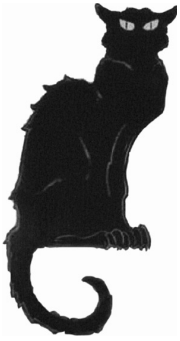
Our standard C-series capos are made of brass and they are nickel plated. They are available in:

- **polished nickel** (tumble-polished to a mirror finish), or
- **brushed nickel** (a more subtle, satin finish).

www.shubb.com/capo

Capo Noir

New
for 2013



For many years now our most requested combination of features has been “can I get the capo in black with the roller?” And now you can. *Capo Noir has also been upgraded to feature the roller design, formerly available only on our stainless steel models.*

This stunningly elegant black chrome capo is a favorite for anyone who prefers an inconspicuous look onstage or off. It is especially well suited to instruments with black hardware or dark finished instruments. A *must-have* for anyone who likes the *stealth* look.

www.shubb.com/noir



C1k — Capo Noir
(black chrome)



Whenever you change something, someone is bound to prefer the original. We’ve upgraded our C-series, nickel plated capos this year to include the deluxe roller design, but for those may prefer a retro version, we have kept the plain brass capo in its original design.

Our plain brass capos are uncoated, so they will darken with time. Many fans of brass prefer this look, but if you want your brass capo to shine, a metal polish and cloth will make it shine like gold. Made in the USA in our shop in Missouri.

Can’t wait for your capo to look old? Original style capos are also available in an attractive *Antique* bronze finish that looks especially nice on vintage instruments.

www.shubb.com/original



C1b — brass



C1a — antique bronze

SHUBB partial capos



C7b

Our C7B partial capo skips the outside string and covers the next three. In its most common use it emulates DAD-GAD open tuning, while actually leaving the string tension unchanged, in traditional tuning. For years experimental guitarists had been cutting up regular capos to accomplish this; then in 1995 we introduced this very special, partial capo to do the job.

Our C8B partial capo skips the outside string (usually the low E string) and covers the other five. This emulates a *drop-D* tuning, but a full step higher.

Partial capos available only in plain brass, original design.

www.shubb.com/partial



C8b

SHUBB *Lite*

Half the Weight of an original Shubb Capo.
Made of aluminum, *it weighs less than one ounce!*

Is a lightweight capo right for everyone?
Not necessarily. Some people associate a certain amount of heft with quality, and feel that it is necessary to properly do the job. On the other hand, many feel that the lighter a capo is, the better. It's a matter of opinion and of choice; for the many players who prefer a lighter weight capo, the Shubb Lite is the right tool for the job!

www.shubb.com/capos/lite



COLORS!

In addition to the traditional silver aluminum color, Shubb LITE capos are now available in these strikingly vivid colors: blue, violet, green, gold, and red.

SHUBB Capo for Ukulele

The ukulele is experiencing a renaissance. Many new players are taking up the instrument every day, and accomplished players are pushing the envelope. As the styles and demands develop, these pioneers are looking to Shubb for all the advantages of our unique capo design.

Available in plain brass, and in LITE aluminum
in six vibrant colors!

www.shubb.com/uke



replacement parts

A Shubb Capo is made to last a lifetime, but with long and hard use, the rubber and Delrin parts can begin to show wear. But you don't throw away a Mercedes when it needs new tires. To streamline stocking we provide sleeves in one size: the longest, 2.25 inches. For steel string guitars or banjos they should be cut down to size.

Sleeves and delrin caps are sold to dealers in packs of 12, and are intended to be sold or given out individually. We encourage all stores to keep a supply on hand.

sku

R12 (pack of 12 capo sleeves)

DC12 (pack of 12 delrin caps)

capo display

Our attractive point-of-purchase capo display mounts on a slatwall, or stands on a countertop. It can hold up to 60 capos, and will hold our steels and slides, too.

All of our products are packaged in recyclable vinyl clamshells, which are easily opened and reclosed so that the product can be examined by a customer. We feel that this is an important feature to be able to demonstrate the product without messing up the package.

www.shubb.com/trade/pop.html



the SHUBB Fifth String Capo for Banjo

Since 1974 it has been an established fact that the only fifth string capo worth installing on a good banjo is a Shubb.



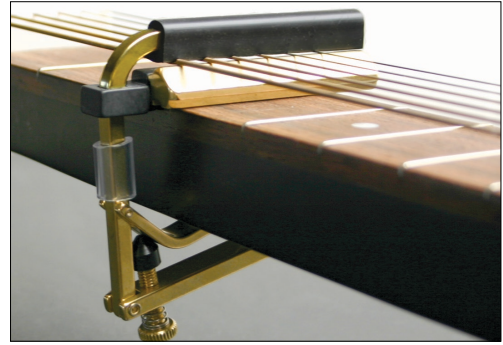
It operates on a lever principle, not a spring, thereby providing enough pressure to hold the string solidly in place without muting the tone. It slides on a slim, dovetailed bar that mounts flush to the neck, making it sturdy and unobtrusive. The compact bar requires only two mounting screws and occupies less space on the neck than our earlier version.

The old style with longer bar (greater range, 3-point mount) is still available as a special order.

FS (nickel plated)
FSb (plain brass)
FSg (gold plated)

www.shubb.com/fs

the SHUBB Capo for Dobro®



Based on the same patented mechanical principle as our regular guitar capo, our Dobro capo locks solidly to the neck to provide great tone. It aligns quickly and precisely by touching the fret - not by eye. No other capo even resembles it. User-adjustable to best fit the string action and neck size of individual instruments.

www.shubb.com/dobro

sku: C6b

"Dobro" is a registered trademark of the Gibson company. It is used here to identify the leading brand of the style of instrument this capo is designed for, and does not imply that the capo itself is a product of the Gibson company.

The GS guitar steel

A unique concept in guitar steels!



The handle is crafted of fine hardwood for comfort and control

The playing surface is machined of stainless steel for clear tone and durability.

- The contoured top allows your hand to be in a relaxed, natural position.
- The stainless steel edge is designed for clean pulloffs.
- The wood grain provides a good grip for best control.
- The hardwood handle is weighted for proper balance.

Besides its innovative use of materials, the sculpted top allows the hand to grip the bar in an amazingly comfortable and natural position. From its edge, designed to deliver the clean pull-offs today's players love, to the weighted, counterbalanced hardwood handle, this bar designed by Gary Swallows is the most advanced guitar steel on the market.

www.shubb.com/gs

sku: GS1

Shubb-Pearse guitar steels

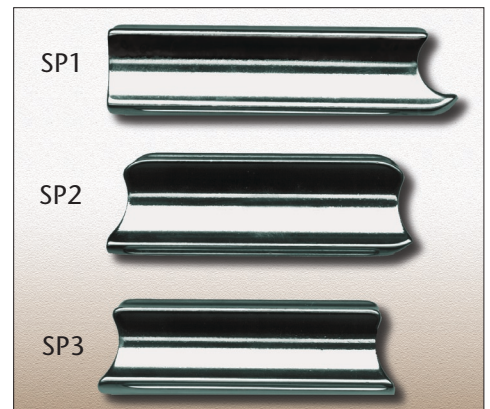
Solid stainless steel!

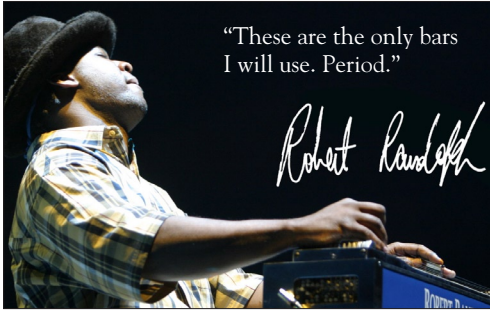
All SP and RR steels are now made of solid stainless steel. No plating to wear off, harder playing surface, resists nicks and scratches.

Our guitar steels are designed by musicians with the special demands of today's playing styles in mind. They offer unique design features not found on any other bars, including cutaway ends for improved control, and a semi-bullet tip that facilitates movement across the strings.

sku	unique designs offering various features
SP1	The original Shubb-Pearse Steel designed by John Pearse is favored by many 8-string lap steel and Hawaiian guitarists for its extra length (3 3/8") and cutaway bullet tip.
SP2	Its design suggested by Peter Grant, the extra mass (for tone) and double cutaway (for control) make this a versatile bar for various styles of resophonic and lap steel guitar.
SP3	Designed by Sally Van Meter for playing bluegrass, or any of today's demanding slide guitar styles. It's built for speed, precision, control, and great tone.

www.shubb.com/sp

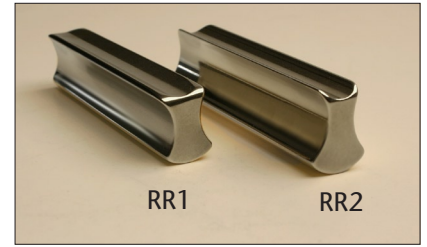




Robert Randolph guitar steels

Made to the specifications of the steel guitar sensation, these are the largest and heaviest of our bars.

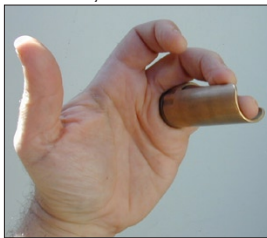
sku	
RR1	5.4 ounces
RR2	6.8 ounces



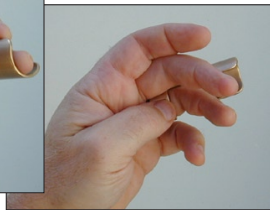
Solid stainless steel!
www.shubb.com/randolph

the AXYS reversible GUITAR SLIDE

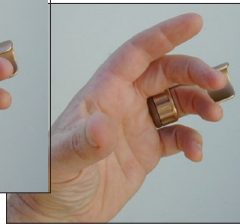
Play slide...



...rotate the axys...



...fret normally.



The ultimately elegant solution to an old problem: how to combine slide guitar playing with normal fretting. With its patented 2-piece swivel action, the Axys gives you the best of both worlds!

Here's why it works so well: the sleeve section rotates...

while the ring section remains in place on your finger.



Each Axys comes with **four ring sizes** to ensure a good fit.

www.shubb.com/axys

sku: AX



Guitar Stand

for thin bodied instruments such as solid body electric guitars

The Talon is the most convenient and compact guitar stand you will find. And it looks cool, too.

It features a unique design which protects it from damage. If the stand is stepped on, or otherwise forced beyond its normal open position, the two parts are designed to separate rather than breaking. They are easily rejoined in seconds, and the Talon is as good as new.



www.shubb.com/talon

sku: TAL-1

SHUBB string winder

Ergonomic, attractive, durable, and efficient.

Our string winder feels good in your hand, and operates smoothly. It resembles a nice chess piece, and its mechanical advantage ensures that it will continue to provide smooth operation for many years.

Unlike typical string winders, its crank shaft extends the length of the handle, so it won't loosen, won't wobble, won't bind up.

Includes a bridge pin puller.



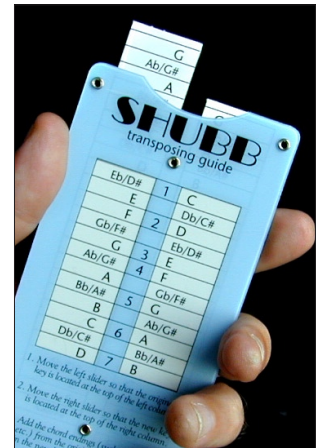
www.shubb.com/winder

sku: W1

SHUBB transposing guide and capo placement guide

This handy little slide chart shows all the note and chord equivalents when changing from one key to another. Just line the two keys up next to each other for an instant visual reference. Flip it over, and the other side serves as a capo placement guide.

Made of durable plastic, it will fit easily in your pocket. A must have item; not only for the guitarist, but for any musician, composer, or music student.



www.shubb.com/transposer

sku: TG1

dealer support materials

We provide a wide variety of dealer support materials, mostly free of charge, including:

- attractive 17x24 banner — ready to hang
- point of purchase capo display
- informative dealer guide to products
- bumper stickers
- graphics and other resources on CD-ROM
- 17x22 poster featuring product montage

Large (22x28, or 16x20) beautiful posters featuring various well-known musicians who use our products. We print these one at a time, and they are costly to produce, so availability is limited.



17x24 banner

Shubb logo clothing

In response to fans whose brand loyalty warms our hearts, we offer these high quality clothing items that feature our logo and artwork.

T-shirts: various designs, black with colorful silkscreen printing on back and/or front.

Polo shirts and vests: various colors with logo embroidered on front.

Baseball caps: embroidered logo.

Jackets: black with colorful embroidery on back and front.

Please check our website for currently available sizes, colors, and styles.

For many years our website has been providing up to date information about our products and our company.

To further support our distributors and dealers, we have established a specialized **Trade Connection** site at:

www.shubb.biz

At the **Trade Connection** you can check on pricing and in-depth product information, download a copy of this catalogue, hi-res photos of all products, and other documents, read a *what's new* column targeted specifically to the trade, and other features. I maintain the web site myself, and everything is updated frequently. Our trade connection on the web is your best source of current information from Shubb.

39 years of dedication

to the needs of the musician, the retailer, and the wholesaler.



Rick Shubb



Dave Coontz

Dave Coontz and I formed a partnership on a handshake in 1974 based on a solid premise: no compromises. We would make unique products to the highest standard of quality.

When we introduced our guitar capo in 1980, we adhered to that policy. The Shubb capo cost twice as much as any other capo then on the market, yet players recognized its quality, and it quickly became the capo of choice for discerning players everywhere.

Through the years we have maintained this standard, and along the way we have come to take the same pride in our company that we take in our products.

Without the respect and appreciation of the musician, we would be nothing. Without the cooperation and trust of our partners in the music trade, the retailer and wholesaler, we would never have been able to reach our current sales of nearly five million capos sold.

We remain dedicated to upholding that trust by providing not only the best products we can, but also the best service and support in the business.

A handwritten signature in black ink that reads 'Rick Shubb'.

SHUBB

CAPOS