



Society for Asian Art: Lecture Series, Spring 2005
"Poets, Courtesans and Geisha: Bashô, Chikamatsu and Kawabata"
Basic Information Page

Dates:	Six consecutive Sundays 10:15 - 12 noon on February 6, 13, 20, 27, March 6, 13
Location:	Asian Art Museum, San Francisco
Lecturer:	John R. Wallace, Assistant Professor, UC-Berkeley, Department of East Asian Languages and Cultures
Web site:	www.sonic.net/~tabine/ * (Or you can find the address via Google by typing "Wallace Classical Japanese")
E-mail:	john.r.wallace@stanfordalumni.org

Course Schedule

An Edo period (1600-1868) travelogue in the haiku (Japanese 17-syllable poem) tradition, by the preeminent haiku poet of Japan, Matsuo Bashô:

- ◆ February 6: *Narrow Road to the Deep North* (*Oku no hosomichi* • 奥の細道, 1694)
- ◆ February 13: *Narrow Road to the Deep North*, continued

Bunraku (puppet theater) plays from the Edo period by Chikamatsu Monzaemon, perhaps the greatest of Japan's playwrights:

- ◆ February 20: "Double Love Suicides at Sonezaki" (*Sonezaki shinjû* • 曾根崎心中, 1703)
- ◆ February 27: "Double Love Suicides at Amijima" (*Shinjû ten no Amijima* • 心中天の網島, 1720)

The highly regarded novel of the post-World War II Nobel laureate, Kawabata Yasunari:

- ◆ March 6: *Snow Country* (*Yukiguni* • 雪国, 1935–1947)
- ◆ March 13: *Snow Country*, continued

Translations of *Narrow Road to the Deep North*:

Either below is fine, though I will lecture from the first. Further info, choices on the web site.

- ◆ *Narrow Road to Oku*, translated by Donald Keene, with illustrations by Miyata Masayuki, Kodansha Intl, 1997 / ISBN 4770020287
- ◆ *Narrow Road to the Deep North*, translated by Nobuyuki Yuasa, Penguin Books, 1967 / ISBN 0140441859

* A tilde, ~, is usually near the upper, left-hand portion of a keyboard, as a shift key.