

# Schema of Noh masks inserted with masks used in 'Matsukaze' 'Sekidera Komachi' 'Funa Benkei' and 'Yamamba' (full, and additional, images on the web site)

Women's masks (josei-men) 女性面					
masks of female spirits (reijo-men) 霊女面			domestic women's masks (fujō-men) 婦女面		
masks of gods and spirits (shinrei-men) 神霊面	female demon masks (kijo-men) 鬼女面	masks of angry spirits (onryō-men) 怨霊面	masks of young women (waka-onna-men) 若女面	masks of middle-aged women (chūnen-onna-men) 中年女面	masks of old women (rōjo-men) 老女面
	<p style="text-align: center;"><i>Yamamba</i> Mt. Crone / <i>Yamamba</i> Yamamba 山姥</p>  <p>Though without horns, with its gilded eyes and teeth and supernatural air, this is clearly the mask of a demon. A mask meant only for this role. Also, a mask with some looseness as to the actual requirements of its final form.</p>	<p>The foundation mask of Noh and its youngest character. Can be cute, intelligent, melancholy, etc. when managed by a skilled actor.</p> <p>Slightly older than ko-omote, a woman of proper and refined beauty.</p> <p>A fully mature woman with intensity of emotion.</p>	<p><i>Matsukaze</i> Murasame <i>Yamamba</i> Dancer / Yūjo Ko-omote 小面</p>  <p><i>Matsukaze</i> Matsukaze <i>Funa Benkei</i> Shizuka Waka-onna 若女</p>  <p><i>Yamamba</i> Mt. Woman Ōmi onna 近江女</p> 	<p><i>Matsukaze</i> Matsukaze <i>Funa Benkei</i> Shizuka <i>Yamamba</i> Mt. Woman Fukai 深井</p>  <p>"Deep well"—deep passion and wisdom together. Turned down eyes and mouth. For widowers, women who have lost their children, mask before spirit manifests.</p>	<p><i>Sekidera Komachi</i> Komachi Uba 姥</p>  <p>Old women are used in the most sublime of Noh. The <i>uba</i> mask is also used for blind older women and before spirit manifestation.</p>

